

Jean Daufresne is a multifaceted artist. A classically trained musician, he has grown up in the world of classical and contemporary music.

It was in Hérouville Saint Clair in Normandy that he discovered music. He studied the saxhorn under the guidance of Vincent Requeut, and then of Michel Nicolle. He was also taught by Bernard Liénard. In 2008, he joined the class of Philippe Fritsch and Jean-Luc Petitprez at the Conservatoire de Paris (CNSMDP). He obtained his **masters degree** four years later with the highest possible mark from the examining board. After his studies he won, with the pianist Mathilde Nguyen, the first prize at the **International Competition** in Tours, in Valencia and at the Bellan Foundation.

Passionate about **chamber music**, he founded with Patrick Wibart, Corentin Morvan and Vianney Desplantes the Opus 333 quartet. Together, they have developed the repertoire and the instrumental fabrication of the saxhorn. He is also a member of the sextet "No Slide", which honours the instruments of the instrument maker Adolphe Sax.

Thirsty for new experiences, Jean Daufresne has dedicated himself to free **improvisation** and instrumental theatre. At the Conservatoire de Paris, he joined the generative improvisation class run by Alexandros Markeas and Vincent le Quang. He graduated with the highest honors. He plays in the Orchestre National de Création, Expérimentation et Improvisation Musicale (ONCEIM) and is also a member of the Elephant Tuba Horde.

He is teaching at the conservatoire of the 7th arrondissement of Paris.

With the Opus 333 quartet, he conceived a new model of saxhorn, partnered by the Willson Instrument Makers, in order to adapt the saxhorn to the ever-growing technical needs of today's musicians.